

FERNANDA TORNAGHI, EDITOR

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Finding Sharon - <i>working title</i> (True Crime– feature) Director: Skye Borgman	Netflix 2021
Accident, Suicide or Murder (True Crime– S3) EP: Josh Bingham	Oxygen 2021
Judgment with Ashleigh Banfield (True Crime/Archival – S1) EP: Nancy Saslow	Court TV 2020
Dahmer, Killer Cannibal (True Crime – Mini series) EP: Ashley Adams	Reelz Channel 2019
Gacy, Killer Clown's Revenge (True Crime – Mini series) EP: Ashley Adams	Reelz Channel 2019
Donkmaster (Follow Docureality – S1) EP: Jeff Frey	Viceland 2018
Favela Frontlines (Political TV feature doc) Director: Renato Martins	Globo Networks 2018
Amanda to the Rescue (Follow Docusoap – S2) <i>Nominated for Best Animal Nature Show, Critic's Choice Real TV Awards</i> EP: Chris Voos	Animal Planet 2019
The Voice Kids (Brazil S1 & S2) <i>Nominated (twice): Best Non-Scripted Entertainment, Emmy International</i> EP: Creso Macedo	Globo Networks 2016, 2017
Olympic & Paralympic Games (Trailers, spots, sport docs) EP: Mark Laughlin	Olympic Broadcasting Services 2016
Rio Rescue (Follow Docureality – S1) EP: Ana Sardinha	Discovery Channel 2015
O Infiltrado (Investigative Docuseries – S2) <i>Nominated for Best Non-fiction TV Series, Emmy International</i> <i>Winner of Best Non-fiction TV Series, São Paulo APCA</i> EP: Gideon Boulting	History Channel 2014
Queen of Brazil (Verité – Feature doc) <i>Nominated for Best Documentary, Zurich International Film Festival</i> <i>Winner of Best Film, NY Brazilian Film Festival</i> Director: Fernanda Tornaghi & Ricardo Bruno	Canal Brasil Channel 2008

Technical Skills:

- Fluent English and Portuguese
- Spanish comprehension
- Avid Media Composer
- Adobe Premiere Pro
- Sound Design & Scoring
- VFX & Compositing
- Expert at tension building
- Precision picture editor

Qualities:

- Keen eye
- Intuitive sense of rhythm
- Creative problem solver
- Emotionally engaging storyteller
- Expert at scoring & sound designing
- Gold star teammate
- A friend in the edit bay and beyond

Education:

Hampshire College, Amherst, MA
B.A. in Film and Creative Writing